

MAR 18 1924



FILM BOOKING OFFICES OF AMERICA, INC.

916 "G" STREET, N. W.

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Story by
ANDREW BENNISON

Photographed by
JACK MacKENZIE

Direction of
CHESTER BENNETT

CAST

JANE PARKER, who finds a way to redeem a shattered home and save her husband from himself.....JANE NOVAK

JIM PARKER, whom Success leads into dangerous by-paths.....JOHN BOWERS

GEORGE REED, president of the Reed Manufacturing company.....JAMES CORRIGAN

MRS. GEORGE REED, a divorced wife.....EDYTHE CHAPMAN

GLORIA GAYNE, a "man collector".....MARGARET LIVINGSTON
TOWNSEND PERRY, who is known as "Towny" and is very much about the burg.....FREEMAN WOOD

WINTHROP AVERY, a bargain in "seconds" for divorcees.....GEORGE FISHER

"DICKY" PARKER, the biggest argument against separation.....PHILIPPE DeLACY

Jane and her husband Jim, were very happy in their little cottage home. Her mother and father were not so happy in their Riverside Drive residence. Despite the wealth and social position of the elderly couple the pair cannot find happiness and when the story opens they are in court seeking a decree of divorce.

Jane and Jim are present at the proceedings. At their home, awaiting them is their baby son, Dick. The question of divorce seems far-fetched and impossible to them in their happiness. Following this, Jim, who is employed by the firm headed by Jane's Father, is promoted. Promotion brings wealth and in turn opens the door of their hearts and discontent creeps in.

The humble little cottage of happiness soon gives place to a palatial home. The club and its attractions carries Jim away from his home ties. Jane is left home with little Dick as her only solace, while little Dick, with his childish imagination, believes that some monster giant has taken possession of his father.

The child's beliefs are not far from the truth for Jim, in his weaker moments, has fallen into the toils of a bad woman. She leads him to believe she loves him whereas in reality she is only interested in what he can give her through his commercial connections. Jim gradually drifts away entirely from his home ties and comes the night he tells Jane that they are not suited for each other and that a DIVORCE is the only course left open to them.

That which she had believed impossible had come to pass. Jim demands that they divorce each other. In her desperation she appeals to her father. She blames him for her misfortune. Her husband's financial success is responsible for her domestic upheaval. Her only hope lies in tearing away the wall thrown up against her by Jim's success. The father joins her in the plan to reclaim the errant husband. With one stroke of the pen Jim is demoted, jobless and in a short time he is penniless. Jane returns to her cottage and when Jim returns to his beautiful home he finds it under the hammer of the auctioneer. The woman who had turned his head has given him up. She wanted him only for what he could give her financially and when he tells her of his misfortune she tosses him aside.

Jim discovers his mistake. The friends of success were not the friends of failure, but he also discovered that Jane's love had remained the same, while little Dick actually believed that his mother had succeeded in killing the big Giant.

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Dated at

Mar 18, 1924
Wash D.C., 19

Register of Copyrights,
Library of Congress,
Washington, D. C.

12849 MAR 18 '24

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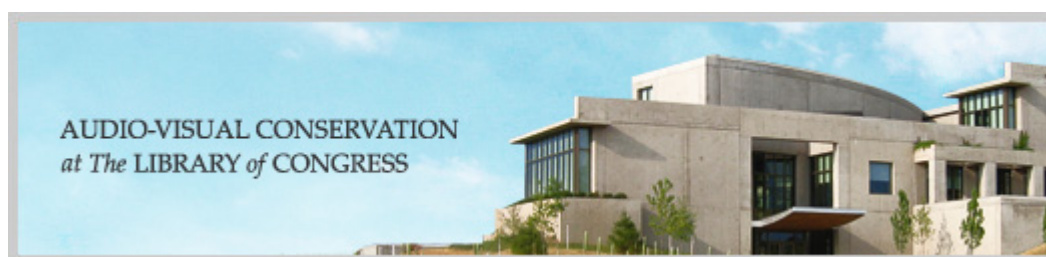
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